



Cossee International Agency

# Frankfurt Highlights

2024

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## FICTION



# TOINE HEIJMANS

## *The Floodplains*

336 pages, 77.000 words  
published by Pluim Publishers in 2024

**The winner of the Prix Médicis étranger for *At Sea* returns with a much-anticipated novel set in the last Dutch wilderness.**

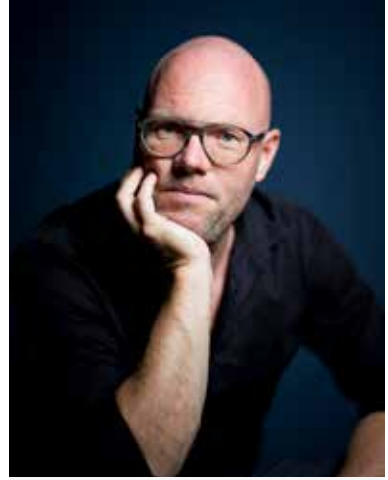
Willem de Waal lives in a tent in the floodplains of a large river. He lives alone with the trees, plants and extinct animals that surround him, under the protection of an ancient black poplar tree. No one knows about his existence outside the dikes. Or so it seems.

Only when he is chased out of his compound, Willem understands that even the wild is ultimately controlled by humans. And that in his self-chosen solitude he is dependent on others, who like him, are searching for freedom on their own terms.

In his latest novel Toine Heijmans takes his readers to the last Dutch wilderness, a magnificent in between space of fear and hope. Here the seasons, the water levels and the eternal river still rule. A fascinating setting for a novel about searching for freedom in nature that is without remorse.

### **Rights sold**

Earlier work, *Oxygen Debt*, sold to: German (Mairisch), Spanish (Acantilado), French (Belfond), Italian (SEM)



**Toine Heijmans** (1969) works as a journalist for *de Volkskrant*. He published his fiction debut *At Sea* in 2011, which gained international recognition, and was translated into Danish, German, French, Hungarian, Italian, Portuguese, Spanish, Persian and Turkish, and even adapted on screen. It also made Heijmans the first Dutch author to ever win the prestigious Prix Médicis étranger in France. In 2021, his novel *Oxygen Debt* followed, which was also widely translated.

### **Material**

English sample available, part of the 2024 '10 Books Highlights' by the Dutch Foundation for Literature

# MARIJKE SCHERMER

## *In the Eye*

192 pages, 52.500 words  
published by Van Oorschot Publishers in 2024

**The new novel by Dublin literary award nominee Marijke Schermer, with over 10.000 copies sold to date!**

One day, Nicola stops receiving funding for her academic bacterial research, while she believes she is onto something big. At more or less the same time, she is unexpectedly abandoned by her girlfriend. This loss brings earlier losses to the surface and also revives lost desires within her. Set adrift, she regains freedom. Imperturbed she continues to cultivate her bacteria in a corner of the laboratory, avoiding the gaze of others. Then she meets Louis, a man who completely captivates her.

*In the Eye* is, like Marijke Schermer's earlier novels, a book about love and relationships, about seeing and being seen. At the same time it is an astute investigation into autonomy and responsibility.

**"*In the Eye* is one of those wonderful novels that you can read and reread while thinking about your own life and relationships in the meantime. Cheaper than therapy – and perhaps more effective." – *Trouw***

### **Rights sold**

Earlier work published in English (World Editions), German (Kampa), Danish (Grif) and Spanish (Alfaguara)



**Marijke Schermer** (1975) is a novelist and playwright. Her debut novel *Love, If That's What It Is* was shortlisted for the Libris Literatuurprijs 2020. For her second novel *Breakwater* film rights have been sold, and the book has been shortlisted for the ECI Literatuurprijs. The English translation of *Breakwater* was longlisted for the Dublin Literary Award 2024. Marijke Schermer's works have been translated widely.

### **Sales**

10.000 copies sold

### **Material**

English sample available, part of the 2024 '10 Books Highlights' by the Dutch Foundation for Literature

# CAROLINA TRUJILLO

## *The Instructions*

376 pages, 110.000 words  
published by Koppertnik Publishers in 2024

**“How to write an activist novel? Trujillo has the answer in her perfect, and often hilarious novel. Animal activism as a form of literary art!”**

– *De Groene Amsterdammer*

Mol runs into his childhood friend Nora, who has since turned into a radical animal rights activist. As always, Nora effortlessly drags him along in her schemes. By the time Mol is ready to come to his senses, he is lying in a ditch next to the country’s largest slaughterhouse. The building he has just set on fire.

Coming to his senses works quite well, until Mol realizes he is still following Nora’s bidding. She asks him to write instructions on how to set fire to a slaughterhouse, and what mistakes to avoid.

*The Instructions*, written in Trujillo’s characteristic humorous style, is not only a fantastic account of revolution in progress by people with more ideals than skill. It is above all an ode to the belief in a greater good, so indispensable in our times.

**“Carolina Trujillo has written a wonderful novel about courage, hubris and recklessness. She has dissected the psyche of the professional activist in sparkling prose, full of depth, both where morality and humanity is concerned.”**

– *NRC* ●●●●



**Carolina Trujillo** (1970) is a writer and columnist for *NRC Handelsblad*. In 2002, she debuted with the novel *De bastaard van Mal Abrigo*, which was awarded the Marten Toonder/Geertjan Lubberhuizenprijs. *De terugkeer van Lupe García*, published in 2009, was shortlisted for the AKO Literatuurprijs and won the BNG Literatuurprijs. *Meisjes in blessuretijd* received the Jan Hanlo Essayprijs in 2019.

### Material

English and Spanish sample available, part of the 2024 ‘10 Books Highlights’ by the Dutch Foundation for Literature

# MAURITS DE BRUIJN

## *Men Ruin Everything*

272 pages, 65,000 words  
published by Das Mag Publishers in 2024

**“A clever novel about identity politics that omits the predictable.”** – *de Volkskrant*

First there was the noise. Then the traces followed: left-over Capri-Sun packaging, the empty casing of a pre-rolled joint, a broken flower pot.

Night after night the same group gathers beneath David’s window. They smoke, talk, take up space. When the neighbourhood starts fighting back, however, he refuses to chime into the chorus of criticism. Unsure whether his courage is motivated by fear, longing, or opportunism.

Because the group deprives him of his peace, David finally decides to take something from them in return. With disastrous consequences. *Men Ruin Everything* is a merciless analysis of man in all his forms. Funny and vengeful, obsessive and subversive.

**“A group of youths are being rowdy outside an artist’s window. This sharp, satirical and multifaceted book tells about his reaction, and what it stands for - from gentrification to heteronormativity. The books brings to mind stories such as Jordan Peele’s film *Get out* and Percival Everetts novel *Erasure*, recently adopted for the screen as *American Fiction* – that is satire from the sidelines, from a non-dominant perspective.”** – NRC ●●●●



**Maurits de Bruijn** (1984) has previously written two novels. In 2020, his non-fiction debut *Ook mijn Holocaust* was published, which has been translated into German. He works as an editor for the art magazine *Mister Motley*.

### Nominations

Boekenbon Literatuurprijs 2024

### Material

English and German sample available, part of the 2024 ‘10 Books Highlights’ by the Dutch Foundation for Literature



# JENTE POSTHUMA

## *People with No Charisma*

173 pages, 37.500 words  
first published by Atlas Contact in 2016

**“This debut has charisma. The tone is sure-footed, dryly comical and everything radiates Jente Posthuma’s utter uniqueness. It’s a breath of fresh air.” – *Trouw***

An unnamed narrator grows up overshadowed by her unconventional mother, an ex-Jehovah’s witness and former television star with an inferiority complex. Her father is the head of a psychiatric institution, whose only form of parenting is to offer his daughter the same life advice he dispenses to his patients: to divide daily activities into measured time blocks in order to regain control.

When her mother is diagnosed with terminal cancer, our protagonist begins to address the family trauma, forge a new relationship with her father, and discover life on her terms.

In twelve chapters – each reflecting a different phase of life – Posthuma expertly dissects a fraught family history, exposing the absurdity that often lies at the heart of life’s most poignant and challenging moments. *People with No Charisma* is a darkly humorous novel about multigenerational family dynamics and individuality in Dutch suburbia.

**“A book like a sour candy.” – *Knack***

### Material

English sample available



**Jente Posthuma** (1974) debuted in 2016 with *People with No Charisma*, which was published to critical acclaim. *What I’d Rather not Think About* followed in 2020, shortlisted for the European Union Prize for Literature, and the International Booker Prize 2024. Posthuma’s third book *Witch! Witch! Witch!* is an idiosyncratic and witty retelling of three ancient Dutch sagas, published in 2023. Posthuma is currently working on a literary non-fiction book.

### Nominations

Dioraphte Literatour Prijs, the Hebban Debuutprijs, and the ANV Debutantenprijs

### Rights sold

World English (Scribe), Russian (NoAge Publishing)



# JENTE POSTHUMA

## *What I'd Rather not Think About*

240 pages, 55,000 words  
published by Plum Publishers in 2020

**“A deeply moving exploration of grief and identity through the lives of twins, one of whom dies by suicide. The author skilfully inflects tragedy with unexpected humour. *What I'd Rather not Think About* stands out for its empathetic portrayal of love, loss, and resilience.”** – jury of the International Booker Prize

When you try to do your best and think: I will remember this for the rest of my life, then you will remember it. But this doesn't work with people. Thankfully, our main character has a twin brother, the one person she can rely on, meaning she'll never truly be alone. At least that's what she thinks.

She collects jumpers. He has two cats. They both love New York and will, no matter what, move there together at twenty-eight. But suddenly he wants to spend some time alone. In a deceptively nonchalant yet astute manner, *What I'd Rather not Think About* tells the story of what happens when the person whom you've relied on your entire life, suddenly disappears.



**Waar ik liever  
niet aan denk**

JENTE POSTHUMA

### **Nominations**

Shortlisted for the European Union Prize for Literature, and for the International Booker Prize 2024

### **Rights sold**

World English (Scribe), Spanish (Bunker Books), Bulgarian (Colibri), German (Luchterhand/PRH), Norwegian (pax), Swedish (Ramus), Korean (Munhakdongne), Arabic (Sefsafa), Polish (Glowbook), Portuguese (Dom Quixote), Brazilian (Record), Ukrainian (Knigolove), Turkish (Koridor), Czech (Vyšehrad), Albanian (Onufri)

### **Material**

Full English manuscript available

# TIEMEN HIEMSTRA

## W.

224 pages, 38.000 words  
published by Das Mag Publishers in 2023

**“Get ready for this exceptional debut by Tiemen Hiemstra. With his special narrative style, reminiscent of J.D. Salinger and the early Reve, this is most definitely a debut to remember.”**  
– *De Morgen*

W is the enigmatic story of the disappearance of Olaf’s best friend W. What drives a person to escape to another life? How well can we truly know someone? Is there a place where people can become lost? These are the questions that torment Olaf after W.’s sudden departure. The only thing W. left behind is a laptop containing a folder full of memes, haiku’s, and reflections that might help Olaf solve the puzzle of his best friend’s disappearance. When W. is sighted again after three years, Olaf tries to search for clues in their shared past.

The labyrinthine prose of W. is something you want to get lost in.

**“One of the conditions of the nomination for the Debutantenprijs includes the expectation the author creates for the future. That certainly applies to W. by Tiemen Hiemstra: a debut characterized by stylistic clarity, eloquence and compositional ability.”** – jury report Debutantenprijs

### Material

English sample available, part of the 2024 Flanders Literature Highlights



**Tiemen Hiemstra** (1991) grew up in Groningen, in the north of the Netherlands. He studied literature in Antwerp, where he currently lives again after a brief period as a postman in Leipzig. His stories have appeared in various literary magazines. W. is his debut novel.

### Nominations

Awarded: Debutantenprijs, Anton Wachterprijs  
Nominated: shortlist Boekenbon Literatuurprijs, Inktaap, Hebban Debuutprijs, shortlist De Bronzen Uil

### Rights sold

German (Kein & Aber)

# NON-FICTION



# LOUISE O. FRESCO

## *Our Food*

304 pages, 76.500 words  
published by Prometheus Publishers in 2023

**No. 4 on Dutch bestseller list upon publication and over 11.000 copies sold to date!**

As a thinker, scientist and writer, Louise O. Fresco has had a lifelong passion for food. She has countless publications to her name, gives lectures worldwide and speaks to scientists, executives and policymakers. The question always remains the same: how do we feed soon to be 10 billion people?

In *Our Food* Fresco describes how her view on food has changed. She addresses topical issues and shares personal memories on travels, cuisine, the latest scientific findings and art that inspires her. *Our Food* covers a wide range of topics from scarcity and abundance, do's and don'ts, diseases and health, to the relationship between humankind and the planet.

An engaging, beautifully written testimony to a life through which food runs like a thread. *Our Food* is an optimistic book about the stories behind every meal.

**“*Our Food* is an inspiring book that truly contributes to the current debate on the future of our food. Fresco continuously makes one wonder, challenging the reader’s opinions on food related topics.” – *Vork***

### Material

English sample available, part of the 2023 ‘10 Books Highlights’ by the Dutch Foundation for Literature



Professor **Louise O. Fresco** (1952) is a writer, researcher and columnist for *NRC Handelsblad*. Among other works, she has written *Hamburgers in Paradise* and the novels *The Cosmopolitans*, *The Utopians* (shortlisted for the Libris Literatuurprijs), *The Idealists* and *The Plant Hunter of Leningrad*. During her long career, she has been Chairman of the Executive Board at Wageningen University & Research and the assistant director-genera at the Agriculture Organization of the UN, which leads international efforts to defeat hunger.

### Rights sold

Earlier work, *Hamburgers in Paradise*, sold to: English (Princeton University Press), French (Robert Laffont)

# EVA MEIJER

## *The Life of Mice*

128 pages, 21.000 words  
to be published by Cossee Publishers in 2025

**“We need to understand that we are part of a bigger picture in which we are connected to nature, and to other animals.”** – Eva Meijer

For the past three years twenty-five mice lived in the house of philosopher and writer Eva Meijer. They came from Utrecht University’s laboratory and had been lucky enough to be part of a project to rehome laboratory animals. Meijer took care of the mice and learned, as best as she could, to live with them.

In *The Life of Mice*, Eva Meijer argues against the outgrowths of anthropocentric thinking that put humans at the center of our society. Along the lines of bird researcher Len Howard, whom Meijer depicts in her bestselling novel *Bird Cottage*, Meijer also suggests a different way of studying animals: only by looking closely at them can you get to know them. Indeed, living with the mice showed Meijer that we can learn a whole lot from them - including about ourselves.

Meijer bought a multi-storey mouse house with a plexiglas front so that the mice and their behaviour were clearly visible. She played music to them, talked to them, and fed them. Each mouse reacted differently to Meijer. Some timid, others inquisitive. A few became friends.

**“Taking care of mice is one of the most important, most meaningful things I have done.”**  
– Eva Meijer in *The Life of Mice*



**Eva Meijer** (1980) is a writer and philosopher. She is the author of an extensive oeuvre, which has been translated into over twenty languages. Her publishers include Pushkin Press, btb, Matthes & Seitz, Nottetempo, Weyler Förlag, Katz Editores, Kaplumbaa and Kachi Publishing. Her work often deals with questions of language and politics, also in relation to other animals and the natural world. She currently works as a postdoctoral researcher at the University of Amsterdam, writes essays and columns for the Dutch newspaper *NRC*, and is a member of the Multispecies Collective.

### **Material**

Dutch manuscript available

# CHAJA POLAK

## *Letter in the Night*

96 pages, 14.000 words  
published by Cossee Publishers in 2024

**Fifth print-run and on the Dutch bestseller list upon publication.**

**“Very strong, well balanced and passionate.”**  
— Michael Ignatieff, author

In times of political earthquakes and war very little space is left for nuance. Reasoning quickly turns black or white, also because people want to avoid the yes-but-pitfall.

In the complex conflict between Israel and Gaza with its long history, we have the countless stories of friend and foe, Chaja Polak writes. Stories that should be read with empathy and understanding. Sadness exists on both sides of the border. Victims and perpetrators likewise exist on both sides of the border. Polak recognizes the pain and desperation of all parties and looks for nuance. Especially, when she sees that her own family in Israel is barely able to do so anymore. A necessary addition to a hardened debate!

*Letter in the Night* is in its fifth print-run and has been one of Cossee’s bestselling essays since its publication.

**“Chaja Polak jotted down all her ‘thoughts on Israel and Gaza’: confusion and conflicting opinions, information, anger, history, emotion, powerlessness, decisions and non-decisions. With *Letter in the Night* as the impressive result.”**  
— Vrij Nederland



**Chaja Polak** (1941) is an artist and a writer. She has published critically acclaimed novels, fiction, and a poetry collection. Most of her work is centred on the trauma of Holocaust survivors. Her own experiences form the basis of her latest novel *The Sorrow of Peace* (Cossee 2023).

### **Rights sold**

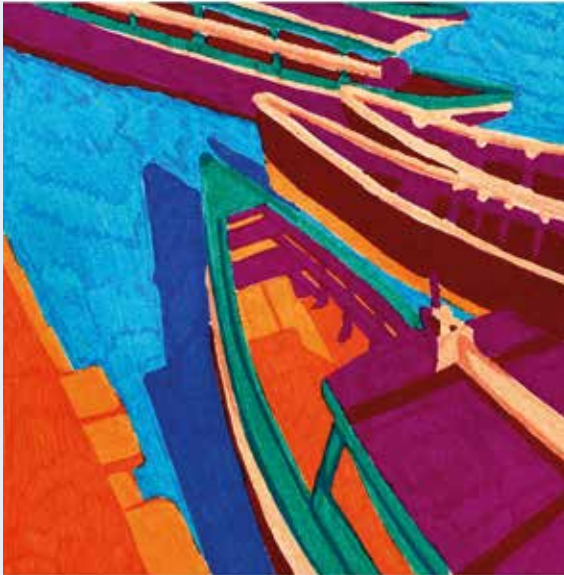
Italian (Solferino), German (Droemer Knaur), World English (The New Menard Press)

### **Material**

full English, German and Italian translation available

# CLASSICS

**EDGAR CAIRO**  
**KOPZORG**  
Het verhaal van vader en zoon



ROMAN • COSSEE



**EDGAR CAIRO**

## *Temekoe. The Story of Father and Son*

272 pages, 70.000 words  
republished by Cossee Publishers in 2024

**“This book has been in a fairytale-like sleep, waiting all these years to be reawakened. We now read it with different eyes. An astonishing experience.” –Trouw**

*Temekoe. The Story of Father and Son* is set in the Suriname of the mid-20th century, and although slavery has long been abolished, the traces of plantation culture are still clearly present. Nelis is dutiful and a man of ideals. And he carries his youngest son on his hands. But when the close bond between the two is slowly eroding, the son tries to make sense of his father’s demise.

Can Nelis’ lack of self-confidence and self-respect be explained by the long-standing oppression of his ancestors? Or do other factors also play a role?

**“*Temekoe* is grandiose both in terms of the topics that are being addressed as well as in its form and use of language. Convincingly Cairo tells of the traumas that not only the father but a whole nation has to deal with, in building an identity as well as a place for itself.” – NRC ●●●●●**



**Edgar Cairo** (Paramaribo, 1948 – Amsterdam, 2000) was one of the most important post-war Surinamese writers in the Netherlands. He wrote forty books in every conceivable genre. As early as the 1980s, he shed light on themes such as the position of migrants in society, and the long-term effects of slavery.

### **Material**

English sample available, part of the 2024 ‘10 Books Highlights’ by the Dutch Foundation for Literature

This new edition of *Temekoe. The Story of Father and Son* which has been published in the same form in 1988, is more than justified. **24 years after Cairo's death, after all the discussions on slavery, its descendants and (post) colonialism this book shows its relevance, maybe even more so than with earlier editions.**

**The book belongs no doubt to the best that post-war Dutch literature has to offer**, and it has if anything become only more urgent with the passing of time. Not just because of what Cairo has to tell, but also because of how he does it. In the book, Cairo who studied Dutch and literary studies in Amsterdam, dissects language, and via Sranan and Surinamese-Dutch boldly investigates and examines it.

No word of Latin or Sanskrit, everything is very Dutch, and yet so different. **It was possible for Cairo to see the Dutch language from the inside out: it was his mother's tongue, but also that of colonialism, and Cairo was not afraid to mess around with it.** The rules and syntax had become dull to him: it was time to overthrow it all. Besides the inimitable and hyper-individualistic style, the story unfolds like a long Homeric song, always highly literary, however political the themes may be.

Astrid Roemer, Cairo's colleague, discussed the work of her fellow countryman in 1996: 'Edgar Cairo's novels come too close to reality, are too revealing. My friends and family refuse to read him out of fear and shame. Noone wants to be confronted with the mess that slavery and colonialism have left in Paramaribo.'

Not shying away from making a mess, from fear and shame: these are the elements that make *Temekoe* such an incomparable book. **A dangerously good book, as the Surinamese would say. 'Falek goed'.**

– excerpt from a review in *De Groene Amsterdammer*

**Gerbrand Bakker**, *The Hairdresser's Son*: French (Grasset), Spanish and Catalan (Rayo Verde), US (Archipelago), Commonwealth/UK (Scribe), Turkish (Metis), German (Suhrkamp), Italian (Iperborea), Hungarian (Libri Kiado), Croatian (Fraktura), Hebrew (HaKibbutz)

**Toine Heijmans**, *Oxygen Debt*: Italian (SEM), German (Mairisch), French (Belfond), Spanish (Acantilado), Persian (AnaPol)

**Dola de Jong**, *The Tree and the Vine*: Swedish (Nilsson), Czech (Pistorius & Olsanska), Spanish (Siruela), World English (Transit Books), Italian (La Nuova Frontiera), French (Les Editions du Typhon), Polish (ArtRage)

**Sander Kollaard**, *A Dog's Day*: German (Kanon), French (Heloise d'Ormesson), Shinchosha (Japanese), Next Wave Media Corporation (Korean), Turkish (İş Kultur), Croatian (Naklada Ljepak)

**Gerrit Kouwenaar**, *Fall, Bomb*: German (Beck), Italian (Bompiani), World English (Pushkin Press), Spanish (Gatopardo), Portuguese (offer)

**Michel Krielaars**, *The Sound of Utopia*: Spanish (Galaxia Gutenberg), World English (Pushkin Press), Azerbaijani (Alatoran)

**Tobi Lakmaker**, *The History of my Sexuality*: German (Piper), World English (Granta), Italian (Mondadori), Norwegian (Aschehoug), Swedish (it-lit), Serbian (Treći trg), French (La Peuple), Slovakian (Okraj Publishing), Spanish (Aristas Martinez), Finnish (Kosmos), Greek (Ekdoseis Nisos), Bulgarian (Janet 45), Hungarian (Vince) and film rights under option

**Eva Meijer**, *Sea Now*: German (btb), English (Peirene), US (Two Lines Press), Hungarian (Magvető), Turkish (Kaplumbaa)

**Eva Meijer**, *The Limits of my Language*: German (btb), World English (Pushkin Press), Polish (Linia), Turkish (Kaplumbaa), Korean (Kachi Publishing), Italian (Nottetempo), Spanish (Katz), Norwegian (Flux Forlag)

**Jente Posthuma**, *What I'd Rather not Think About*: World English (Scribe), Spanish (Bunker Books), Bulgarian (Colibri), German (Luchterhand/PRH), Norwegian (pax), Swedish (Ramus), Korean (Munhakhdongne), Arabic (Sefsafa), Polish (Glowbook), Portuguese (Dom Quixote), Brazilian (Record), Ukrainian (Knigolove), Turkish (Koridor), Czech (Výšehrad), Albanian (Onufri)

**Bea Vianen**, *My Name is Sita*: US/Canada (Sandorf Passage), German (Transit), Polish (offer)

- Kristine Bilkau** – *Die Glücklichen, Eine Liebe, in Gedanken, Nebenan* (Michael Gaeb, Berlin)
- Christophe Boltanski** – *La Cache, King Kasai, Le Guetteur, Les vies de Jacob* (Editions Stock, Paris)
- Thomas Brussig** – *Am kürzeren Ende der Sonnenallee* (Kathrin Brussig, Berlin)
- Giulia Caminito** – *Lacqua del lago non e mai dolce* (MalaTesta, Milan)
- J.M. Coetzee** – *The Pole, Speaking in Tongues* (Peter Lampack, New York)
- Osamu Dazai** – *Ningen Shikkaku, Shayo*
- David Diop** – *Frere d'Ame, La porte du voyage sans retour* (So Far So Good Agency, Pau)
- Cordelia Edvardson** – *Bränt barn söker sig till elden* (Carl Hanser Verlag, Munich)
- Lisa Fittko** – *Mein Weg über die Pyrenäen* (Carl Hanser Verlag, Munich)
- Milena Michiko Flasar** – *Oben Erde, unten Himmel* (Verlag Klaus Wagenbach, Berlin)
- Jane Gardam** – *Old Filth Trilogy, Crusoe's Daughter, God on the Rocks, The Long Way from Verona, The Queen of the Tambourine, Flight of the Maidens* (David Higham, London)
- David Grossman** – *The Smile of the Lamb, Nina Knows, Every Rimple Tells a Story, Lion's Honey, There's Never a Moment Without a Cat, The Price We Pay* (Deborah Harris Agency, Jerusalem)
- Ayelet Gundar-Goshen** – *The Liar* (The Israeli Institute for Hebrew Literature, Tel Aviv), *Relocation* (Kein & Aber, Zurich)
- Maja Haderlap** – *Nachtfrauen* (Suhrkamp Verlag, Berlin)
- Saou Ichikawa** – *Hunchback* (New River Agency, London)
- Michael Ignatieff** – *On Consolation* (Westwood Creative Artists, Toronto)
- Navid Kermani** – *Jeder soll von da, wo er ist, einen Schritt näher kommen* (C.H. Beck, Munich)
- Takiji Kobayashi** – *Kani Kōsen*
- Margaret Laurence** – *The Stone Angel* (New End, London)
- Emilienne Malfatto** – *Le colonel ne dort pas* (2 Seas Agency, Ojai)
- Stefano Mancuso** – *Brilliant Green, Plant Revolution, Travelling Green, The Nation of Plants, The Plan(t) of the World, Fitopolis* (Giunti, Florence & Laterza, Rome)
- Sacha Naspini** – *Nives* (Edizioni E/O, Rome)
- Yoko Ogawa** – *The Memory Police, Mina's March, Hotel Iris* (Curtis Brown, London)
- Sheena Patel** – *I'm a Fan* (C&W Agency, London)
- Cesare Pavese** – *Luna e i falò*
- Montserrat Roig** – *The Barcelona Trilogy* (Casanovas & Lynch, Barcelona)
- Bernhard Schlink** – *Olga, Abschiedsfarben, Die Enkelin, Das späte Leben* (Diogenes, Zurich)
- Joachim Schnerf** – *Le cabaret des memoires* (Grasset, Paris)
- Olive Schreiner & J.M. Coetzee** – *From Man to Man or Perhaps Only* (adaptation rights, Peter Lampack, New York)
- Lore Segal** – *Her First American, Other People's Houses* (Cynthia Cannell Literary Agency, New York)
- Charles Simmons** – *Salt Water* (C.H. Beck Verlag, Munich)
- Nadia Terranova** – *Addio fantasmi, Trema la notte* (MalaTesta, Milan)
- Nathan Thrall** – *A Day in the Life of Abed Salama* (FSG, New York)
- Sylvie Schenk** – *Dein Leben* (Carl Hanser Verlag, Munich)
- Irene Solà** – *Et vaig donar ulls i vas mirar les tenebres* (Casanovas & Lynch, Barcelona)
- Miriam Toews** – *Women Talking, All my Puny Sorrows, Fight Night* (Wylie Agency, London)
- Caroline Wahl** – *22 Bahnen* (DuMont Buchverlag, Cologne)
- Uwe Wittstock** – *Februar 33. Der Winter der Literatur, Marseille 40. Die grosse Flucht der Literatur* (C.H. Beck, Munich)
- Oksana Zabuzhko** – *Najdovshe vidriadzhennia, Sestro, sestro, Muzej Pokynutykh Sekretiv* (Beata Stasińska Literary Agency, Warsaw)



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